

# The way we were

Barbara Streisand

♩ = 60

Piano, Acoustic Grand Piano

Basse électrique fretless, Fretless Bass

Guitare classique, Acoustic Guitar (nylon)

Clarinette en Sib

Violoncelles, String Ensemble 1

Violons, String Ensemble 1

Hautbois, Oboe

Flûte, Flute

Batterie

Cor en Fa, French Horn

Cor en Fa, French Horn

Guitare acoustique, Electric Guitar (jazz)

Glockenspiel , Glockenspiel

3

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

The image shows a page of a musical score, page 3, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Bass Drum (Bat.), Cor Anglais (Cor Fa), another Cor Anglais (Cor Fa), another Guitar (Guit.), and Glockenspiel (Glock.). The Piano part consists of two staves. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes, a triplet of quarter notes, and a five-note run. The other instruments have rests throughout the page.

6

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

9

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This is a page of a musical score, page 5, showing measures 9 and 10. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part (Pia.) is in the top two staves, with the right hand in treble clef and the left hand in bass clef. The strings (Vlcs, Vlms.) are in the next two staves, with the first violin in treble clef and the second violin in bass clef. The woodwinds (Clar. Sib, Fl., Htbs.) are in the next three staves, all in treble clef. The percussion (Bat.) is in the next staff. The brass (Cor Fa) are in the next two staves, both in treble clef. The guitar (Guit.) and glockenspiel (Glock.) are in the bottom two staves, both in treble clef. The score shows the beginning of measure 9 and the end of measure 10. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a sustained chord in the first violin and a moving line in the second violin. The woodwinds and brass are mostly silent, with some activity in the clarinet and flute parts. The percussion has a rhythmic pattern in the second measure.

11

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Bass Drum (Bat.), Cor Anglais (Cor Fa), and Glockenspiel (Glock.). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bassoon part has a few notes in measures 11 and 12. The Guitar part has a rhythmic pattern with some melodic elements. The Clarinet in Bb part has a melodic line. The Violoncello part has a few notes in measures 11 and 12. The Violins part has a few notes in measures 11 and 12. The Horns part has a few notes in measures 11 and 12. The Flute part has a few notes in measures 11 and 12. The Bass Drum part has a complex rhythmic pattern. The Cor Anglais part has a few notes in measures 11 and 12. The second Guitar part has a few notes in measures 11 and 12. The Glockenspiel part has a few notes in measures 11 and 12.

This musical score page, marked with rehearsal number 13, features a variety of instruments. The Piano part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Bassoon (B. él. Frtl.) part is in bass clef with the same key signature. The Guitar (Guit.) parts are in treble clef with the same key signature. The Clarinet in Bb (Clar. Sib) is in treble clef with a key signature of three sharps. The Violoncello (Vlcs) is in bass clef with the same key signature. The Violins (Vlins.) are in treble clef with the same key signature. The Horns (Htbs.) are in treble clef with the same key signature. The Flute (Fl.) is in treble clef with the same key signature. The Drums (Bat.) part includes a snare drum and a bass drum. The Cor Anglais (Cor Fa) parts are in treble clef with the same key signature. The Glockenspiel (Glock.) is in treble clef with the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlns.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.



Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 15, contains 13 staves. The top two staves are for the Piano (Pia.), with the right hand playing a melodic line of eighth notes and the left hand providing a harmonic accompaniment of dotted half notes. The Bassoon (B. él. Frtl.) has a few notes. The Guitar (Guit.) has a melodic line with a slur. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Violoncello (Vlcs) has a few notes. The Violins (Vlms.) and Horns (Htbs.) have a few notes. The Flute (Fl.) has a few notes. The Drums (Bat.) have a complex rhythmic pattern. The two French Horns (Cor Fa) have a few notes. The second Guitar (Guit.) has a melodic line. The Glockenspiel (Glock.) has a few notes.

16

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

17

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

18

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlns.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description of the musical score: The score is for page 19 and features 13 staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Pia.', consists of two staves: the upper one is in treble clef and contains a melodic line starting with a quarter rest followed by quarter notes G4, A4, B4, and C5; the lower one is in bass clef and contains a sustained chord of F#3, C#4, and G#4. The second staff, 'B. él. Frtl.', is in bass clef with a melodic line of quarter notes G2, F#2, G2, and A2. The third staff, 'Guit.', is in treble clef with a melodic line of quarter notes G4, A4, B4, and C5, all under a slur. The fourth staff, 'Clar. Sib', is in treble clef with a melodic line of quarter notes G4, A4, B4, and C5. The fifth staff, 'Vlcs', is in bass clef with a sustained chord of F#3, C#4, and G#4. The sixth staff, 'Vlms.', is in treble clef with a sustained chord of F#3, C#4, and G#4. The seventh staff, 'Htbs.', is in treble clef with a sustained chord of F#3, C#4, and G#4. The eighth staff, 'Fl.', is in treble clef with a sustained chord of F#3, C#4, and G#4. The ninth staff, 'Bat.', is in bass clef with a rhythmic pattern of quarter notes G2, F#2, G2, and A2, with 'x' marks above the first four notes. The tenth and eleventh staves, both labeled 'Cor Fa', are in treble clef with a sustained chord of F#3, C#4, and G#4. The twelfth staff, 'Guit.', is in treble clef with a melodic line of quarter notes G4, A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) under a slur. The thirteenth staff, 'Glock.', is in treble clef with a sustained chord of F#3, C#4, and G#4.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 20, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:   
- **Pia.**: Piano, with a melodic line in the right hand and a bass line in the left hand.   
- **B. él. Frtl.**: Bassoon, playing a simple melodic line.   
- **Guit.**: Guitar, featuring a complex melodic line with many slurs and ties.   
- **Clar. Sib**: Clarinet in B-flat, playing a melodic line.   
- **Vlcs**: Violoncello, playing a simple melodic line.   
- **Vlms.**: Violins, with a whole rest.   
- **Htbs.**: Horns, with a whole rest.   
- **Fl.**: Flute, with a whole rest.   
- **Bat.**: Drums, with a complex rhythmic pattern.   
- **Cor Fa**: Two French Horns, both with whole rests.   
- **Guit.**: A second guitar part, playing a simple melodic line.   
- **Glock.**: Glockenspiel, with a whole rest.

21

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score covers measures 21 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violas (Vlcs), Violins (Vlms.), Horn (Htbs.), Flute (Fl.), Drums (Bat.), two Trumpets (Cor Fa), and Glockenspiel (Glock.). Measure 21 features a piano introduction with a triplet of eighth notes in the right hand and a bassoon entry. Measure 22 shows the guitar and clarinet. Measure 23 includes a long note in the violas and a horn entry. Measure 24 features a complex drum pattern and a guitar solo.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This is a page of a musical score for page 22. The score is written for a variety of instruments. At the top, the piano part is marked 'Pia.' and consists of two staves. The bassoon part is labeled 'B. él. Frtl.' and is in the bass clef. The guitar part is labeled 'Guit.' and is in the treble clef, featuring a tremolo effect. The clarinet part is labeled 'Clar. Sib' and is in the treble clef. The violas part is labeled 'Vlcs' and is in the bass clef. The violins part is labeled 'Vlms.' and is in the treble clef. The horn part is labeled 'Htbs.' and is in the treble clef. The flute part is labeled 'Fl.' and is in the treble clef. The drums part is labeled 'Bat.' and is in the bass clef, showing a complex rhythmic pattern. The two trumpet parts are both labeled 'Cor Fa' and are in the treble clef. The second guitar part is labeled 'Guit.' and is in the treble clef, featuring a tremolo effect. The glockenspiel part is labeled 'Glock.' and is in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

5

Detailed description: This is a page of a musical score for page 23. The score is written for a variety of instruments. The top two staves are for the Piano (Pia.), with a treble clef and a key signature of three sharps (F#, C#, G#). The Bassoon (B. él. Frtl.) is in the bass clef with the same key signature. The Guitar (Guit.) is in the treble clef with a key signature of three sharps and a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib) is in the treble clef with a key signature of three sharps. The Violoncello (Vlcs) is in the bass clef with a key signature of three sharps. The Violin (Vlms.) is in the treble clef with a key signature of three sharps. The Horns (Htbs.) are in the treble clef with a key signature of three sharps. The Flute (Fl.) is in the treble clef with a key signature of three sharps. The Drum set (Bat.) is in the bass clef with a key signature of three sharps. The two French Horns (Cor Fa) are in the treble clef with a key signature of three sharps. The second Guitar (Guit.) is in the treble clef with a key signature of three sharps and a capo on the 8th fret. The Glockenspiel (Glock.) is in the treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and articulation marks. A specific performance instruction 'Pia.' is written above the piano staves. A measure number '5' is written above the Clarinet staff. The page number '23' is located at the top left.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 24, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pia.) with a grand staff; Bass Electric (B. él. Frtl.) in bass clef; Guitar (Guit.) in treble clef with a sustain pedal; Clarinet in Bb (Clar. Sib) in treble clef; Violins (Vlcs) in bass clef; Violins (Vlms.) in treble clef; Horns (Htbs.) in treble clef; Flute (Fl.) in treble clef; Percussion (Bat.) in a standard drum set notation; Cor Fa (French Horn) in treble clef; another Cor Fa (French Horn) in treble clef with a triplet marking; Guitar (Guit.) in treble clef with a sustain pedal; and Glockenspiel (Glock.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlcs.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 25, contains 13 staves. The top two staves are for the Piano (Pia.), with the first staff in treble clef and the second in bass clef. The third staff is for the Bassoon (B. él. Frtl.) in bass clef, featuring a five-measure rest and a five-measure melodic line. The fourth staff is for the Guitar (Guit.) in treble clef, with a five-measure rest. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, with a five-measure rest. The sixth staff is for the Violins (Vlcs) in bass clef, with a five-measure rest. The seventh staff is for the Violins (Vlcs.) in treble clef, showing a melodic line with a five-measure rest. The eighth staff is for the Horns (Htbs.) in treble clef, with a five-measure rest. The ninth staff is for the Flute (Fl.) in treble clef, with a five-measure rest. The tenth staff is for the Bass Drum (Bat.) in common time, showing a rhythmic pattern. The eleventh staff is for the Trumpets (Cor Fa) in treble clef, with a five-measure rest. The twelfth staff is for another set of Trumpets (Cor Fa) in treble clef, with a melodic line. The thirteenth staff is for the Guitar (Guit.) in treble clef, with a melodic line. The fourteenth staff is for the Glockenspiel (Glock.) in treble clef, with a five-measure rest. The key signature is three sharps (F#, C#, G#).

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This is a page of a musical score, page 26. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Drums (Bat.), French Horn (Cor Fa), another French Horn (Cor Fa), Guitar (Guit.), and Glockenspiel (Glock.). The Piano part has a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Guitar parts feature chords and melodic lines. The Clarinet part has a simple melodic line. The Violoncello part has a few notes. The Violins part has a few notes. The Horns part has a few notes. The Flute part has a few notes. The Drums part has a complex rhythmic pattern. The French Horn parts have a few notes. The second Guitar part has chords and a melodic line. The Glockenspiel part has a few notes.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

The musical score for page 27 is written in A major (three sharps) and 4/4 time. It features a variety of instruments: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Drums (Bat.), Cor Anglais (Cor Fa), and Glockenspiel (Glock.). The piano part is marked 'Pia.' and consists of a simple melody. The bassoon part has a triplet and a 7-measure phrase. The guitar part features a complex, multi-measure rhythmic pattern. The clarinet part has a few notes. The violin and cello parts have sustained notes. The horn and flute parts are mostly silent. The drum part has a complex rhythmic pattern. The cor anglais parts have a few notes. The guitar part has a few notes. The glockenspiel part is silent.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 28, contains 13 staves. The top two staves are for Pianos (Pia.), with a brace on the left. The third staff is for Bassoon (B. él. Frtl.). The fourth staff is for Guitar (Guit.). The fifth staff is for Clarinet in B-flat (Clar. Sib). The sixth and seventh staves are for Violins (Vlcs and Vlms.), with a brace on the left. The eighth staff is for Horns (Htbs.). The ninth staff is for Flute (Fl.). The tenth staff is for Drums (Bat.). The eleventh and twelfth staves are for Cor Anglais (Cor Fa). The thirteenth staff is for Glockenspiel (Glock.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part features complex chordal textures and melodic lines. The drum part includes a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Cor Anglais parts have specific markings, including a 'B' symbol on the first staff.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 29, contains 13 staves. The top two staves are for the piano (Pia.), with a treble and bass clef. The third staff is for the bassoon (B. él. Frtl.) in bass clef. The fourth staff is for guitar (Guit.) in treble clef. The fifth staff is for the clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for violas (Vlcs) in bass clef. The seventh staff is for violins (Vlms.) in treble clef. The eighth staff is for the horn (Htbs.) in treble clef. The ninth staff is for the flute (Fl.) in treble clef. The tenth staff is for the drum set (Bat.) in a standard drum notation. The eleventh staff is for the trumpet in F (Cor Fa) in treble clef. The twelfth staff is for another trumpet in F (Cor Fa) in treble clef. The thirteenth staff is for guitar (Guit.) in treble clef. The fourteenth staff is for the glockenspiel (Glock.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 30, is written in A major (three sharps) and 4/4 time. The piano part (Pia.) is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The brass section includes a Bass Trumpet (B. él. Frtl.) with a melodic line, and two Horns in F major (Cor Fa) playing sustained notes. The woodwind section includes a Clarinet in B-flat (Clar. Sib) with a melodic line, and Flute (Fl.), Oboe (Htbs.), and Bassoon (Vlcs) parts. The string section (Vlms.) consists of Violins and Violas, with Violins playing a sustained note and Violas playing a sustained note. The percussion section (Bat.) includes a Drum set (Bat.) with a complex rhythmic pattern and a Glockenspiel (Glock.) playing a sustained note. The guitar part (Guit.) is in the bottom two staves, with the right hand playing a melodic line and the left hand providing harmonic support.



Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlns.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

3

Detailed description: This is a page of a musical score, page 31. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in Si b (Clar. Sib), Violoncello (Vlcs), Violins (Vlns.), Horns (Htbs.), Flute (Fl.), Drum set (Bat.), French Horns (Cor Fa), another French Horn (Cor Fa), another Guitar (Guit.), and Glockenspiel (Glock.). The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Bassoon part has a melodic line. The Guitar part has a rhythmic accompaniment with chords and a melodic line. The Clarinet in Si b part has a melodic line with a triplet of eighth notes marked with a '3'. The Violoncello part has a few notes. The Violins part has a melodic line. The Horns, Flute, and Glockenspiel parts are mostly silent, indicated by a bar line. The Drum set part has a complex rhythmic pattern with various notes and rests.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This is a page of a musical score for page 32. The score is written for a large ensemble. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Bass Drum (Bat.), Cor Anglais (Cor Fa), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 staves. The Piano part is at the top, followed by Bassoon, Guitar, Clarinet, Violoncello, Violins, Horns, Flute, Bass Drum, Cor Anglais, and Glockenspiel. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glockenspiel part is particularly active in the lower half of the page.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description of the musical score: The score is for page 34 and is in the key of A major (three sharps). It features a variety of instruments. The Piano part (Pia.) is in the upper left, with a treble clef and a dynamic marking of *Pia.*. The Bassoon (B. él. Frtl.) is in the second staff, with a bass clef. The Guitar (Guit.) is in the third staff, with a treble clef and a dynamic marking of *s*. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, with a treble clef. The Violins (Vlcs) are in the fifth staff, with a bass clef. The Violins (Vlms.) are in the sixth staff, with a treble clef. The Horns (Htbs.) are in the seventh staff, with a treble clef. The Flute (Fl.) is in the eighth staff, with a treble clef. The Bass Drum (Bat.) is in the ninth staff, with a double bar line and a dynamic marking of *ff*. The Trumpets (Cor Fa) are in the tenth and eleventh staves, with a treble clef. The Glockenspiel (Glock.) is in the twelfth staff, with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a bracket and the number 3 in the Bass Drum part.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

**Pia.**  
**B. él. Frtl.**  
**Guit.**  
**Clar. Sib**  
**Vlcs**  
**Vlms.**  
**Htbs.**  
**Fl.**  
**Bat.**  
**Cor Fa**  
**Cor Fa**  
**Guit.**  
**Glock.**

The score is for page 36 and is in the key of A major (three sharps). It features a variety of instruments:
 

- Piano (Pia.):** The right hand plays a melodic line with a triplet of eighth notes. The left hand provides harmonic support with chords.
- Bassoon (B. él. Frtl.):** Plays a melodic line with a long note and a slur.
- Guitar (Guit.):** Features a melodic line with a slur and a triplet.
- Clarinet (Clar. Sib):** Plays a melodic line with a triplet and a slur.
- Violoncello (Vlcs):** Plays a melodic line with a slur.
- Violins (Vlms.):** Plays a chordal accompaniment.
- Horns (Htbs.):** Plays a chordal accompaniment.
- Flute (Fl.):** Plays a melodic line with a slur and a triplet.
- Bass Drum (Bat.):** Plays a rhythmic pattern with 'x' marks indicating hits.
- Cor Anglais (Cor Fa):** Plays a melodic line with a slur.
- Guitar (Guit.):** Plays a chordal accompaniment.
- Glockenspiel (Glock.):** Plays a chordal accompaniment.

37

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlns.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This is a page of a musical score for page 38. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Vlcs (Violoncello), Vlns. (Violin), Htbs. (Horn), Fl. (Flute), Bat. (Bass Drum), Cor Fa (Trumpet in F), Cor Fa (Trumpet in F), Guit. (Guitar), and Glock. (Glockenspiel). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The piano part has a long, sustained note in the right hand and a similar note in the left hand. The bassoon part has a long, sustained note. The guitar part has a complex rhythm with many sixteenth notes. The clarinet part has a few notes. The cello part has a long, sustained note. The violin part has a long, sustained note. The horn part has a long, sustained note. The flute part has a long, sustained note. The bass drum part has a complex rhythm with many sixteenth notes. The trumpet parts have long, sustained notes. The second guitar part has a complex rhythm with many sixteenth notes. The glockenspiel part has a long, sustained note.

39

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description of the musical score: The score is for measures 39-42. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) features a melodic line in the right hand with a triplet of eighth notes in measure 40, and a bass line in the left hand. The Bassoon (B. él. Frtl.) has a melodic line with a triplet of eighth notes in measure 40. The Guitar (Guit.) part includes a bass line with a triplet of eighth notes in measure 40. The Clarinet in Bb (Clar. Sib) has a melodic line. The Violoncello (Vlcs) part has a whole note in measure 39. The Violins (Vlms.) part has a whole note in measure 39. The Horns (Htbs.) part has a whole note in measure 39. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 40. The Bass Drum (Bat.) part has a complex rhythmic pattern with triplets. The two Cor Anglais (Cor Fa) parts have whole notes in measure 39. The second Guitar (Guit.) part has a bass line with a triplet of eighth notes in measure 40. The Glockenspiel (Glock.) part has a whole note in measure 39.



Pia.  
 B. él. Frtl.  
 Guit.  
 Clar. Sib  
 Vlcs  
 Vlms.  
 Htbs.  
 Fl.  
 Bat.  
 Cor Fa  
 Cor Fa  
 Guit.  
 Glock.

This page of a musical score, numbered 40, contains staves for Piano, Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Violas (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Bass Drum (Bat.), Cor Anglais (Cor Fa), and Glockenspiel (Glock.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part is marked 'Pia.' and features a melody in the right hand and chords in the left hand. The Bassoon part has a melodic line with a long note in the second measure. The Guitar part has a melodic line with a long note in the second measure. The Clarinet in Bb part has a rhythmic pattern of eighth notes in the first measure, followed by a long note. The Violas part has a long note in the second measure. The Violins part has a melodic line starting in the second measure. The Horns part has a long note in the second measure. The Flute part has a long note in the second measure. The Bass Drum part has a rhythmic pattern of eighth notes in the first measure, followed by a long note. The Cor Anglais parts have long notes in the second measure. The second Guitar part has a melodic line with a long note in the second measure. The Glockenspiel part has a long note in the second measure.

41

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlcs.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

3

3

3

3

3

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 42, contains 13 staves. The top two staves are for the Piano (Pia.), with a brace on the left. The third staff is for the Bassoon (B. él. Frtl.). The fourth staff is for the Guitar (Guit.), featuring a capo on the 8th fret. The fifth staff is for the Clarinet in B-flat (Clar. Sib), with a triplet of eighth notes. The sixth staff is for the Violoncello (Vlcs). The seventh staff is for the Violin (Vlms.). The eighth staff is for the Horns (Htbs.). The ninth staff is for the Flute (Fl.). The tenth staff is for the Drumset (Bat.), with 'x' marks indicating cymbal hits. The eleventh staff is for the French Horn (Cor Fa). The twelfth staff is for another French Horn (Cor Fa). The thirteenth staff is for the Guitar (Guit.), with a capo on the 8th fret. The fourteenth staff is for the Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

44

Pia.

B. él. Frtl.

Guit.

Clar. Si $\flat$

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

3

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Si $\flat$ ), Violas (Vlcs), Violins (Vlms.), Horn (Htbs.), Flute (Fl.), Drums (Bat.), two Trumpets (Cor Fa), and Glockenspiel (Glock.). The piano part features a melodic line with some grace notes. The bassoon and clarinet parts have similar melodic lines. The guitar part consists of chords and arpeggiated figures. The drums play a steady pattern of eighth notes. The two trumpets have sparse, punctuated entries. The score is marked with a piano dynamic and includes a triplet of eighth notes in the guitar part at the end of measure 47.

45

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

5

3

8

46

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description of the musical score: The score is for measures 46-49. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.'. The instruments and their parts are: Piano (Pia.) with two staves; Bassoon (B. él. Frtl.) in the bass clef; Guitar (Guit.) in the treble clef with a capo on the 8th fret; Clarinet in Bb (Clar. Sib) in the treble clef with triplet markings; Violas (Vlcs) in the bass clef; Violins (Vlms.) in the treble clef; Horns (Htbs.) and Flute (Fl.) with rests; Drums (Bat.) with a complex rhythmic pattern; Horns (Cor Fa) in the treble clef with rests; another Horn (Cor Fa) in the treble clef with a melodic line; Guitar (Guit.) in the treble clef with a capo on the 8th fret; and Glockenspiel (Glock.) with rests.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description of the musical score for page 47: The score is for a full orchestra and includes a piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part (Pia.) is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Bassoon (B. él. Frtl.) has a melodic line with a triplet of eighth notes. The Guitar (Guit.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Violoncello (Vlcs) and Violins (Vlms.) have melodic lines. The Horns (Htbs.) and Flute (Fl.) are mostly silent. The Drum set (Bat.) has a complex rhythmic pattern. The French Horns (Cor Fa) have melodic lines. The Glockenspiel (Glock.) has a melodic line.



Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 49, contains 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: 1. Piano (Pia.): Two staves with a grand staff, showing arpeggiated chords and melodic lines. 2. Bassoon (B. él. Frtl.): One staff with a melodic line. 3. Guitar (Guit.): One staff with a melodic line and a 'p' (piano) dynamic marking. 4. Clarinet in Bb (Clar. Sib): One staff with a melodic line. 5. Violoncello (Vlcs): One staff with a melodic line. 6. Violins (Vlms.): One staff with a melodic line. 7. Horns (Htbs.): One staff with rests. 8. Flute (Fl.): One staff with a melodic line. 9. Bass Drum (Bat.): One staff with a rhythmic pattern of 'x' marks. 10. Cor Anglais (Cor Fa): One staff with rests. 11. Cor Anglais (Cor Fa): One staff with a melodic line. 12. Guitar (Guit.): One staff with a melodic line and a 'p' dynamic marking. 13. Glockenspiel (Glock.): One staff with a melodic line.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 52, contains 14 staves. The top two staves are for the Piano (Pia.), with the left hand in the bass clef and the right hand in the treble clef. The third staff is for the Bassoon (B. él. Frtl.) in the bass clef. The fourth staff is for the Guitar (Guit.) in the treble clef. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in the treble clef. The sixth staff is for the Violins (Vlcs) in the bass clef. The seventh staff is for the Violins (Vlms.) in the treble clef. The eighth staff is for the Horns (Htbs.) in the treble clef. The ninth staff is for the Flute (Fl.) in the treble clef. The tenth staff is for the Percussion (Bat.) in a standard drum notation. The eleventh and twelfth staves are for two French Horns (Cor Fa) in the treble clef. The thirteenth staff is for the Guitar (Guit.) in the treble clef. The fourteenth staff is for the Glockenspiel (Glock.) in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 53, contains 14 staves. The top two staves are for the Piano (Pia.), with the first staff in treble clef and the second in bass clef. The third staff is for the Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for the Guitar (Guit.) in treble clef. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The sixth and seventh staves are for Violins (Vlcs and Vlms.) in bass and treble clefs respectively. The eighth staff is for Horns (Htbs.) in treble clef. The ninth staff is for Flute (Fl.) in treble clef. The tenth staff is for Drums (Bat.) in a standard drum notation. The eleventh and twelfth staves are for two French Horns (Cor Fa) in treble clef. The thirteenth staff is for a second Guitar (Guit.) in treble clef. The fourteenth staff is for the Glockenspiel (Glock.) in treble clef. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 54, contains 13 staves. The top two staves are for the Piano (Pia.), with the first staff in treble clef and the second in bass clef. The Bassoon (B. él. Frtl.) staff is in bass clef. The Guitar (Guit.) staff is in treble clef. The Clarinet in B-flat (Clar. Sib) staff is in treble clef. The Violins (Vlcs) staff is in bass clef. The Violins (Vlms.) staff is in treble clef. The Horns (Htbs.) staff is in treble clef. The Flute (Fl.) staff is in treble clef. The Drums (Bat.) staff uses a drum set notation. The two Horns in F (Cor Fa) staves are in treble clef. The second Guitar (Guit.) staff is in treble clef. The Glockenspiel (Glock.) staff is in treble clef. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlms.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

The musical score for page 55 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violins (Vlms.), Horns (Htbs.), Flute (Fl.), Bass Drum (Bat.), two Cor Anglais (Cor Fa), and a second Guitar (Guit.) and Glockenspiel (Glock.) part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon and clarinet parts have specific articulation marks. The guitar parts include a complex rhythmic and melodic figure in the second guitar part, marked with a triplet of sixteenth notes. The bass drum part shows a complex rhythmic pattern with various note values and rests. The Cor Anglais parts are mostly silent, indicated by a bar line. The second guitar part has a triplet of sixteenth notes marked with a '3' and a slur.

Pia.

B. él. Frtl.

Guit.

Clar. Sib

Vlcs

Vlns.

Htbs.

Fl.

Bat.

Cor Fa

Cor Fa

Guit.

Glock.

Detailed description: This page of a musical score, numbered 56, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of 14 staves. The instruments and their parts are: 1. Piano (Pia.): Two staves in treble clef, playing a melodic line with a dotted quarter note followed by a half note, and a sustained chord. 2. Bassoon (B. él. Frtl.): One staff in bass clef, playing a sustained chord. 3. Guitar (Guit.): One staff in treble clef, playing a melodic line with a dotted quarter note followed by a half note, and a sustained chord. 4. Clarinet in Bb (Clar. Sib): One staff in treble clef, playing a melodic line with a dotted quarter note followed by a half note, and a sustained chord. 5. Violins (Vlcs): Two staves in bass clef, playing a sustained chord. 6. Violins (Vlns.): Two staves in treble clef, playing a sustained chord. 7. Horns (Htbs.): Two staves in treble clef, playing a sustained chord. 8. Flute (Fl.): One staff in treble clef, with a whole rest. 9. Percussion (Bat.): One staff with a double bar line, playing a rhythmic pattern of eighth notes. 10. Horns (Cor Fa): Two staves in treble clef, with whole rests. 11. Guitar (Guit.): One staff in treble clef, playing a melodic line with a dotted quarter note followed by a half note, and a sustained chord. 12. Glockenspiel (Glock.): One staff in treble clef, playing a melodic line with a dotted quarter note followed by a half note, and a sustained chord.